

Carolina Ortiz Babbitt

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EDUCATION

University of Missouri - Columbia, Missouri, USA

Major - Film Production, Minors – Art, Digital Storytelling and Journalism

Graduation: May 2026 - Cum Laude

University of Georgia – Cannes Film Festival Program (2026)

- International Film Industry Studies and Critical Writing and Reviewing

Florence University of the Arts - Florence, Italy

- Study Abroad - Spring 2025

- Selected for the Special Project in Visual Communication - Video Production – Internship

USC School of Cinematic Arts Summer Program (2022)

- Warner Brothers Producing and Directing Class

CREATIVE EXPERIENCE

Prop Master for “Trivia Night Mysteries 2 and 3” – Feature – Production summer 2026

Set Dresser for “Trivia Night Mysteries” – Feature – 2026

PA for “Richard is Offline” – Feature - Production summer 2026

Key PA for “First Kill” – helping with child actor - *Production in late Oct, 2025*

Volunteer at True False – Filmmaker Liaison - 2026

Internship at Aretusa Films

- Small film production company based in Barcelona, Spain – Summer 2025
 - Aretusa makes films with elements of both documentary and fiction, exploring the subtle barrier between these two genres.

Writer, Producer and Director – Capstone Film – Matching Wounds (2026)

Director/Writer/Editor

"All Torn Apart" - Short Film

"I Love You Forever" - Short Film

Producer

"In Which Greg Gets Rejected, Chases After a Ball, And Finds Love" - Short Film

- This short was recorded at the Warner Bros. backlot. It required a lot of preproduction materials, time management, and organization/communication with the Warner Bros. Team for the project to be possible.

Updated August 2026

Cinematographer

"Salvation" - Short Film

(Partook in the creative process of many other student films these being the most relevant)

Theatre Classes (2018-2022)

Leadership for Mizzouthon - Miracle Network Dance Marathon (2023 - 2026)

- Volunteer work - biggest student-run philanthropy on campus, focused on fundraising for the UM Children's Hospital
 - Involvement as general leadership for the marketing and events committees
 - Sound technician for main event (2026)

Cinematic Language and Cinema's History Course (2020)

All samples available on my website: <https://www.carolinaortizvisualart.com/>

SKILLS

Proficient in: Adobe Creative Suite - Photoshop, Lightroom, After Effects, Premiere; DaVinci Resolve; use of camera/lens and lighting equipment; pre-production; teamwork; organization and communication skills

LANGUAGES

Proficient in: English, Portuguese, and Spanish; Basic: Italian

HOBBIES

Film, Photography, Reading, Traveling